

Officer Comments – Le Regard

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Link to Screener	Officer Comments
The Seashell and the Clergyman	The event will consist of two experimental film screenings by female directors, accompanied onstage by new scores composed by ensemble members Nancy Johnstone and Niall Docherty . The first, Germaine Dulac's subversive 1928 classic The Seashell and the Clergyman , is a dreamlike tale of male sexual obsession mischievously presented from a razor-sharp feminist perspective. Widely regarded as the first film ever to use surrealist editing techniques, it caused a riot at its Paris première and retains a brilliant sense of modernity almost a hundred years after its creation.	12A	[REDACTED]	(40 mins) Black and white silent movie set to modern score. Surreal story of a clergyman who obsesses about murder. Some scenes of blood, no gore. Some mildly sexual scenes and some surreal depictions of violence. Discordant soundtrack. Suitable for 12A rating.
Foreign Body	The second film Foreign (Working Title) , a brand-new short directed by emerging Irish-Czech filmmaker Sára Ní Eithir , explores themes of self-objectification, alienation and fetishisation in order to reveal the struggle of being in a female body today. Riffing on the poetic imagery and daring visual techniques of Dulac's Seashell , Eithir creates a stirring 21st century response to the 1928 masterpiece by recontextualising these in contemporary film practice. The two beautifully atmospheric scores will be played by a distinctive instrumental line-up of wind ensemble, guitar and electronics, with the evening also including two short talks discussing the fascinating history that inspired the project and the process of making the new film.	PG	[REDACTED]	(17 mins) Colour silent short film. Two women, one appears to be older. Slightly surreal depiction of self-obsession. Implied violent struggle. Suitable for PG rating.